

## Agreement on the Management of Copyrights

By registering with VISDA, the visual artist authorizes VISDA to manage the copyrights for all their works in connection with reproduction and making the works available to the public, including public performance, communication to the public, showing and distribution, (hereinafter referred to as "use") in any context. At the same time, the artist refrains from entering into new agreements for use of their works within VISDA's customary areas of rights management.

This authorization covers all forms of artworks, including but not limited to paintings, drawings, illustrations, graphics, sculptures, reliefs, decorations, crafts, installations, photographs, framegrabs, film/TV stills, and art photography.

VISDA manages the artist's copyrights both in Denmark and abroad. Abroad, the rights are managed by foreign rights management organizations with which VISDA has agreements. Management abroad is carried out in accordance with applicable international regulations for rights management under CISAC and OLA, EU Directive 2014/26/EU, as well as the rules of the local rights management organizations.

Any limitation on the management of the artist's rights, whether related to types of use or geographical scope, must be specifically agreed upon between the artist and VISDA.

## VISDA's Licensing of Artists' Works

On the basis of this authorization, VISDA issues licenses to users who wish to use the artist's works within VISDA's usual areas of rights management. Licensing is done in accordance with VISDA's applicable tariffs and specific pricing arrangements with users.

VISDA manages and licenses works without the involvement of the artist. However, VISDA obtains prior consent from the artist before issuing licenses for use in the following cases:

- Political, religious, or advertising contexts
- Reproduction of artworks in significantly altered form
- Monographic publications
- Specific cases where VISDA determines that special circumstances require the artist's consent

VISDA requires users to credit the artist's name in connection with use of the works, and that the works not be used in a way that infringes on the artist or the work.

VISDA collects payment for the use of the works and distributes the funds to the artist after deducting administrative costs, in accordance with the applicable distribution policy and policy for deduction of administrative expenses. VISDA's distribution policy is determined by its board, which consists of representatives from the artists' professional organizations.

## **Termination of the Agreement**

Each party may terminate the agreement at any time with 4 weeks' written notice.

However, the agreement may be terminated with immediate effect by one party if the other party grossly breaches their obligations under the agreement.

Upon the artist's death, the estate becomes party to this agreement. The estate is obligated to inform VISDA about the inheritance situation upon the conclusion of the probate process.

Agreements with users that VISDA has entered into on behalf of the artist prior to termination remain unaffected by the termination of this agreement.

In the event of any ambiguity, uncertainty, or similar regarding any of the terms of this agreement, such terms shall be interpreted in light of the Danish version of the agreement ("Aftale om forvaltning af ophavsrettigheder").